

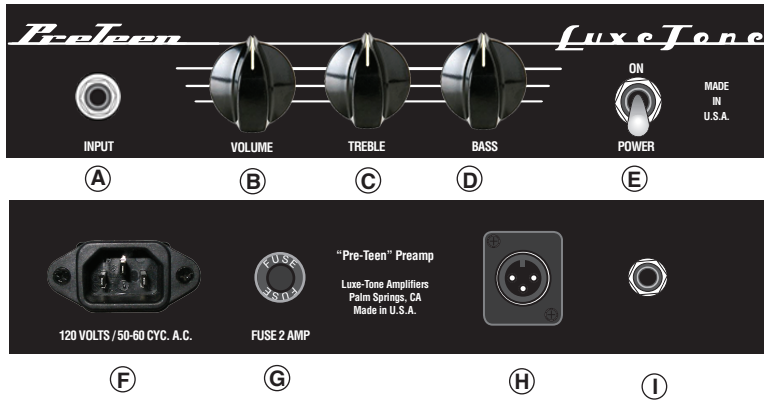
# Luxe Tone

Made in U.S.A. Palm Springs, California

## PreTeen

Portoflex. comes from

The **PreTeen** tube preamp is the second channel tone circuit out of the iconic Ampeg B-15NB and B-15NC Portoflex which have the tone stack before the volume control. The PreTeen uses a 6SL7 preamp tube and a 5AR4/GZ34 rectifier tube to give you that '60 Bass Sound! Can be used with a high powered amp or plugged in DI in the Studio.



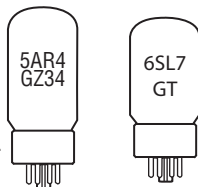
- A INPUT**
- B VOLUME CONTROL** — Adjusts overall loudness.
- C TREBLE CONTROL** — Adjusts the amount of boost or cut in the high frequency range.
- D BASS CONTROL** — Adjusts the amount of boost or cut in the low frequency range.
- E POWER SWITCH** — This switch turns the AC power ON and OFF. When the switch is OFF, the amplifier is completely shut down
- F IEC SOCKET**— Used with detachable power cord
- G FUSE** — The fuse is in the AC supply of the amplifier and will help to protect the amplifier and operator in the event of an electrical fault. If a fuse blows, it should only be replaced with a fuse in accordance with the listing under the fuse holder. If the amplifier repeatedly blows fuses, it should be checked out by a qualified technician. **UNDER NO CIRCUMSTANCES** should a fuse of a different type, higher current rating, or a fuse bypass be used, as this could damage the equipment and present a serious safety hazard.
- H Balanced XLR Jack**
- I EXTERNAL AMP JACK** — Plug into external amp here. Amp becomes Tone Stack for external amplifier.

### LINE CORD

This amplifier is equipped with a grounding type supply cord to reduce the possibility of shock hazard. DO NOT ALTER THE AC PLUG.

### TUBES

The **PreTeen** complement consists of one 5AR4/GZ34 rectifier tube and one 6SL7GT preamp tube. Looking at the back of the amplifier, left to right, the old tube complement consisted of:



**WARNING: TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, DO NOT EXPOSE AMPLIFIER TO RAIN OR MOISTURE!**



### TOLEX COVERING CARE

The tolex covering is of the same material that was used on the original **PreTeen**. It is best cleaned with a water-dampened sponge. Stubborn spots may be cleaned with a sponge dampened with a very light soapy solution. Be careful not to let any liquid come in contact with the operating surfaces. DO NOT have the amplifier plugged into the power outlet when cleaning.

### TROUBLE SHOOTER'S CHECKLIST

If the amp is set up but does not function, check the following items:

- Is the amp power cord properly plugged into an electrical outlet?
  - Is there power at the outlet?
  - Is the fuse blown?
  - Is the volume control turned up above "two"?
  - Is the volume control on the instrument turned up?
  - Is your instrument properly plugged into the amplifier? (Eliminate any effect pedals and try another guitar cord.)
- If, after checking all the above, the system is still not operating properly, consult Luxe-Tone Amplifiers.