

Luxe-Tone

Made in U.S.A. Palm Springs, California

Harp-O-Matic Amplifier

Cabinet Dimensions:

(H) 19" x (W) 22" x (D) 10 1/2"

Covering Material:

2-Tone Tolex

Grill Cloth:

Black & Tan Grill Cloth

Power:

35-40 watts

Tubes:

Power: 2 x 6L6GC

Pre-amp: 1 x 12AX7, 1 x 5751

Bias: Cathode Bias

Rectifier:

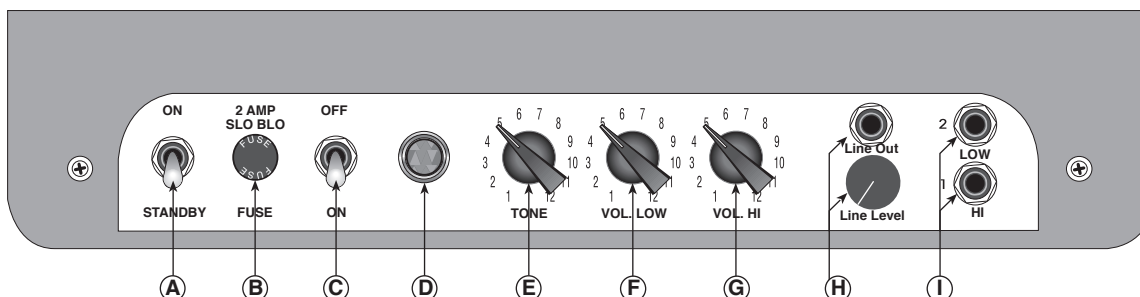
GZ34

Speakers:

Size: 1 x 12" & 1 x 8"

Impedance: 4 ohms

Model: Weber Blue Dog 12" & Jensen PR8 8"



A STANDBY SWITCH — This switch turns the amplifier on and off. In the STANDBY position, the amplifier is off; however, power is applied to the tube filaments so as to eliminate warm-up time. Use of this feature during short breaks vs. using the POWER SWITCH will increase tube life.

B FUSE — Protects the unit from electrical faults. Replace a blown fuse only with the type and rating specified on the top panel of your amplifier.

** If the amplifier repeatedly blows fuses, it should be checked out by a qualified technician. UNDER NO CIRCUMSTANCES should a fuse of a different type, higher current rating, or a fuse bypass be used, as this could damage the equipment and present a serious safety hazard

C POWER SWITCH — This switch turns the AC power ON and OFF. When the switch is OFF, the amplifier is completely shut down.

D PILOT LAMP — When this lamp is illuminated, the Harp-O-Matic is receiving power. Should the lamp burn out, turn off the amplifier, unscrew the jewel and replace the lamp with a type T47 light bulb.

E TONE — Adjusts the tone characteristics of the amplifier.

F VOLUME HI CONTROL — Adjusts overall loudness of the HI channel.

G VOLUME LOW CONTROL — Adjusts overall loudness of the LOW channel.

H LINE OUT -LINE LEVEL CONTROL — Line out and level control, great for PA and recording.

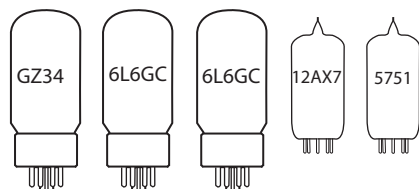
I HI & LOW CHANNEL INPUTS — Plug-in connection HI and LOW output microphones.

LINE CORD

This amplifier is equipped with a grounding type supply cord to reduce the possibility of shock hazard. DO NOT ALTER THE AC PLUG.

TUBES

The 'Harp-O-Matic' tube complement consists of one GZ34, two 6L6's, one 12AX7, and one 5751. The 5751 can be substituted with a 12AY7 for more headroom and later breakup. Looking at the back of the amplifier, left to right, the old tube complement consisted of:



TWEED COVERING CARE

The Tolex covering is of the same material that was used on the original 60's style amps. It is best cleaned with a water-dampened sponge. Stubborn spots may be cleaned with a sponge dampened with a very light soapy solution. Be careful not to let any liquid come in contact with the operating surfaces. DO NOT have the amplifier plugged into the power outlet when cleaning.

TROUBLE SHOOTER'S CHECKLIST

If the amp is set up but does not function, check the following items:

- Is the amp power cord properly plugged into an electrical outlet?
 - Is there power at the outlet?
 - Is the fuse blown?
 - Are the speakers properly connected to the amplifier?
 - Is the amp on STANDBY?
 - Is the volume control turned up above "two"?
 - Is the volume control on the instrument turned up?
 - Is your instrument properly plugged into the amplifier? (Eliminate any effect pedals and try another guitar cord.)
- If, after checking all the above, the system is still not operating properly, consult Luxe-Tone Amplifiers.

WARNING: TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, DO NOT EXPOSE AMPLIFIER TO RAIN OR MOISTURE!

